

- GUERIN, CHARLES (1873-1907), French poet of melancholy turn-
per and classic form, who was an intimate friend of Francis Jammes.
- GUERIN, CHARLES (1875-), French painter, pupil of Gustave Moreau.
- GUILLAUMIN, EMILE (1873-), French novelist of the Bourbon-nais region, appreciated for his sympathetic *Life of a Simple Man*.
- GUY-GRAND, GEORGES (1879-), French sociologist, author of *Syndicalist Philosophy* (1911) and *The Future of Democracy* (1928), and director of "L'Union pour la Verite" — a very active discussion group.
- HAASE, ALBERT, German grammarian, author of a syntax of seven-teenth-century French.
- HAGUENIN, EMILE (1872-1924), French professor of modern literature, a close friend of Marcel Drouin at the ficole Normale. From 1901 to 1914 he taught at the University of Berlin and after the war was head of the information service of the Reparations Commission in Berlin.
- HAMP, PIERRE (1876-), French novelist of the working man (*Le Travail, Le Rail, La Peine des hommes*) and the hardships of the various trades.
- HAMSUN, KNUT (1859-), Norwegian novelist of peasant back-ground, whose *Hunger* (1890), *Growth of the Soil* (1917), etc., won for him the Nobel prize for literature in 1920.
- HANOTAUX, GABRIEL (1853-1944), French historian of the seven-teenth century and of the contemporary period.
- HAN-RYNER (1861-?), French poet and short-story writer of Norwe-gian descent.
- HEBBEL, FRIEDRICH (1813-63), German poet and dramatist.
- HEREDIA, JOSE-MARIA DE (1842-1905), French poet of the Par-nassian movement, whose single volume of sonnets, *Les TropMes*

(1893), won him election to the French Academy.

HERELLE, GEORGES (1848-1935), French historian, journalist, and translator of numerous Italian writers, chiefly d'Annunzio.

HEROLD, ANDRE-FERDINAND (1865-?), French poet and lyric dramatist of classic and Parnassian inspiration with a penchant for the Middle Ages and for Oriental literature; drama critic for the *Mercur de France*.

HOFMANNSTHAL, HUGO VON (1874-1929), Austrian poet, drama[^]tist, novelist, and essayist of symbolist tendency, much of whose work was performed in co-operation with the composer Richard Strauss or the producer Max Reinhardt.

HOUDETOT, ELISABETH, COMTESSE D' (1730-1813), French *fà*